

	5	4	3	2	1	0
Prepared Piece	Student sings with no rhythm or pitch errors. Music contains musical direction.	Student sings with minimal pitch OR rhythmic errors. Music contains musical direction.	Student sings with some pitch and rhythmic errors. An attempt is made in using dynamics or other choices.	Student makes many rhythmic and pitch errors. No attempt is made to give the piece musical direction.	Student is unable to sing the prepared piece as written.	Student did not prepare piece.
Individual Solo	Student sings with no rhythm or pitch errors. Music contains musical direction.	Student sings with minimal pitch OR rhythmic errors. Music contains musical direction.	Student sings with minimal pitch and rhythmic errors. An attempt is made in using dynamics or other choices.	Student makes many rhythmic and pitch errors. No attempt is made to give the piece musical direction.	Student is unable to sing the prepared piece as written.	Student did not prepare a solo.
Pitch Matching	Student matches pitches accurately on the first try each time.	Student matches pitches on the first try most times (1-3 errors)	Student is sometimes able to match pitch, but needs to hear the pitches several times, or is not accurate in matching pitch on a regular basis.	Student matches the pitch occasionally, but is generally unable to hear and repeat the sequence.	Student matches one or two pitches of the given set, but is unable to match pitch with any consistency.	Student was unable or unwilling to match any pitches.
Tone	Vocal tone is clear and supported. Singer has good control of their voice.	Vocal tone is mostly clear with some breathiness or errors at the outer edges of their range.	Vocal tone is inconsistent or thin and lacking support. Head voice does not produce good sound.	Vocal tone is unsupported or unclear. Voice is thin or overly produced.	Student does not know how to produce properly supported vocal tone.	Student does not sing audibly enough to judge vocal tone.

Notes:

Total Score: _____ / 20